

Music and text:  
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**Mamela**

**I**

$\text{=135}$

**G**

Some of us are differ- rent you see And

'us' means Fi- lip Ma - me- la- and me Well, let the

**G** **D<sup>7</sup>**

world be what it will be Fi- lip

**G** **D<sup>7</sup>** **F<sup>zm</sup>**

Ma- me- la and me. Now lis- ten to

**E<sup>7</sup>** **A<sub>m</sub>**

hear the tick and the tock A heart- beat of rhythm, a

**D<sup>7</sup>** **G** **C**

mu- si- cal clock Fi- lip has got a bass in his

**G**

hands See

**G** **D<sup>7</sup>**

how he jams Pi- ter and Ma- rio are

**G** **D<sup>7</sup>**

bro- thers, you know Play- ing with Fi- lip, just

**G**

look - at them go So let the world be

**G**

what it will be Two bro - thers Fi- lip, Ma-

**3** **Refr... F<sup>zm</sup>**

me - la and me. His uncle who flies through the sky

This image shows a hand-drawn musical score for the song 'Mamela'. The score consists of twelve staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 135 BPM. The first staff begins with a single note followed by a measure of two notes. The second staff starts with a measure of three notes. The third staff begins with a measure of four notes. The fourth staff starts with a measure of five notes. The fifth staff begins with a measure of six notes. The sixth staff starts with a measure of seven notes. The seventh staff begins with a measure of eight notes. The eighth staff starts with a measure of nine notes. The ninth staff begins with a measure of ten notes. The tenth staff begins with a measure of eleven notes. The eleventh staff begins with a measure of twelve notes. The twelfth staff begins with a measure of thirteen notes. The lyrics are written below the staves, corresponding to the notes. Chords are indicated above the staves, such as G, D7, E7, Am, C, and Fzm. Measure numbers 3 and II are also present. The score is divided into two sections, I and II, indicated by boxes.

E G Am D<sup>7</sup>  
 day and night Is fond of our Fi- lip, and hugs him so tight  
 When Fi- lip makes mu- sic, he will play a- long  
 He's playing his  
 G  
 song. III D<sup>7</sup>  
 Hi gives us all ki-  
 sses and hugs e- qua- lly And 'us' means Fi-  
 lip, Ma- me- la and me So let the world  
 be what it will be Fi- lip  
 G  
 Ma- me- la and me.  
 refr... F<sub>zm</sub> E<sup>7</sup>  
 The stran- ger we are the lou- der we yell That we  
 A<sub>m</sub> D<sup>7</sup> G  
 can be diffe- rent but love life as well For D<sup>7</sup> live is won-  
 C G  
 der- ful cha- llenge you see For all of us  
 G  
 For Fi- lip, Ma- me- la and me.